

The Bugle

THE BUGLE, NAMED FOR THE FIRST NEWSPAPER IN BRENTWOOD

A publication of the Brentwood Historical Society



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ANNUAL FOUNDERS' DAY EVENT SATURDAY, FEBRUARY 1, 2003!!

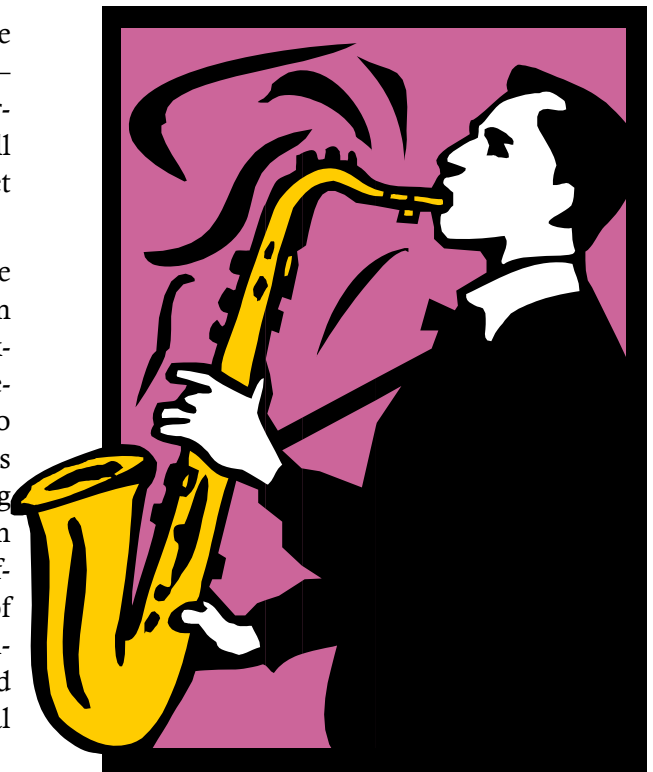
Mark your calendars now, and join us as the Brentwood Historical Society celebrates its 6th year of community service in historic preservation and education. 2002 has been a busy year for the Society, and we hope you will join us in reflecting on our recent accomplishments as we enter another productive year in Brentwood.

The festive occasion will once again be held at the Marriott – Cool Springs on the first Saturday in February. Doors will open at 5:30 p.m., and the buffet will begin at 6:00 p.m.

This year those in attendance will enjoy our guest speaker, Sam Gant, Secretary, Save the Franklin Battlefield, Inc. He will present topics of historical interest to Brentwood citizens. Dr. Gant is a noted local historian, having received his doctoral degree from Peabody/Vanderbilt, and thereafter serving on the faculties of David Lipscomb College, Nashville State Technical Institute, and the Nashville State Technical Community College.

As has been our tradition for Founders' Day, live music will follow the speaking presentation. The ever popular Paul Ross and the Kadillacs will fill the dance floor again this year with a lively mix of tunes.

So, place your reservation now for Founders' Day 2003! The cost for members will be \$30 per person. You are en-



SPECIAL POINTS OF INTEREST:

- Native American migration to the New World, reconsidered.
- Christmas candlelight open house is a holiday success.
- Brentwood Camera Club engaged in historic preservation project.



ANNUAL FOUNDERS' DAY EVENT SATURDAY, FEBRUARY 1, 2003 (CONTINUED)

couraged to bring along your friends and neighbors, and introduce them to the organization (non-member cost is \$40 per person). Make your reservations by mailing your check to:

Suzanne Burns

6042 Wellesley Way

Brentwood, TN 37027

The reservation should reach us by January 27th to help us ensure proper planning for the dinner. Checks should be made payable to: Brentwood Historical Society. For more information, contact Suzanne Burns @ 373-1614 or Wendell Edison @ 377-1083.

Look forward to sharing a wonderful evening with your neighbors and friends of the Brentwood Historical Society on the first of February!



NATIVE AMERICAN MIGRATION TO THE NEW WORLD, RECONSIDERED

BY JOE LASSUS

During a recent conversation, City Historian, Vance Little, emphasized the tremendous historical value of Brentwood's Native American heritage. Following this lead, the Bugle shall endeavor to provide ongoing consideration of Native American topics, especially as they relate to Brentwood.

Prior to our consideration of Brentwood's original residents, it would be interesting to consider how the Americas were populated before the historic European migrations. Our last Founder's Day speaker, John Crutchfield, provided an interesting insight on Native American migration. Mr. Crutchfield challenged the longstanding theory that all of the earliest inhabitants of the Americas arrived by a land bridge with Asia, providing passage via the Alaskan peninsula. The theory originated with a South American Jesuit missionary, Jose de Acosta, in 1589, and was further developed when the Clovis culture was unearthed in New Mexico in 1932. Clovis culture lasted roughly between 11,200 and 10,900 years ago, and was primarily supported by big-game hunting of mammoth and bison on

the North American Great Plains. Clovis tool kits were highly effective and lightweight with distinctive fluted projectile points.

Many in the archeological community are beginning to question the exclusive Asian migration theory. There have been no findings of Clovis sites in either Alaska or Canada. Also, there are no technological antecedents for the Clovis tool kits anywhere in the western U.S., nor in east Asia of the period.

The traditional theory was further placed in doubt as a result of the discovery of potential pre-Clovis sites at Monte Verde, Chile, and Cactus Hill, Virginia. Archeologists have recently presented analyses of soil, plant, and animal remains, and stone artifacts that would date an Atlantic coast culture at least 15,000 years ago. Joseph McAvoy suggests that the Clovis culture may have flourished first in the southeastern United States and then spread westward.

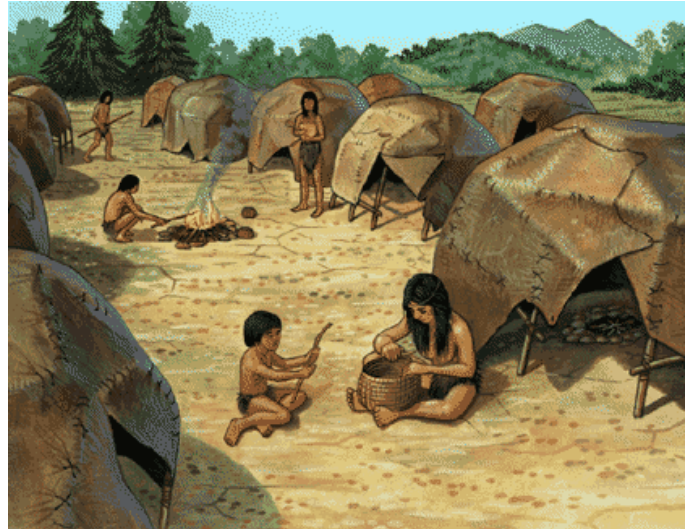
At Cactus Hill (VA), Clovis style spear points were found in an upper level dated at 10,920 years ago. The

NATIVE AMERICAN MIGRATION TO THE NEW WORLD, RECONSIDERED. (CONTINUED)

second level is radiocarbon dated at 15,070 years ago, and contains stone points and other implements without Clovis features. The older stone points and blades display wear typical of hunting and hide production, and are judged “logical precursors” to Clovis points by archeologist Larry Kimball.

Dennis Stanford of the Smithsonian Institution conjectures that the artifacts at Cactus Hill resemble western European findings of the same time period. Stanford advances the controversial theory that sea coast hopping Europeans may have migrated to eastern North America, founding the pre-Clovis culture. University of South Carolina findings of another possible early site on the Savannah River may bolster this claim.

The archeological community is now in hot debate on the migration to the Americas. Many experts continue to support the traditional migration theory across the Bering Strait. Traditionalists cite recent chromosome studies linking the early Americans to Asian counterparts, suggesting a Central Siberian ancestry. However, the pre-Clovis findings have opened the de-



Above: Artist rendition of Monte Verde, Chili that was inhabited 13,000 years ago, pushing back earlier time estimates of man's movement to the Americas.

bate and the quest for further answers. The issue continues to both fascinate and challenge the scientific world.

Christmas Candlelight Open House is a Holiday Success! by Joe Lassus

The Brentwood Historic Society ushered in the holiday season this past December 5th with candlelight tours of the Knox-Crockett House and Liberty Hill. We sincerely thank the Williams and Atema families for opening their beautiful historic homes to the membership of the Brentwood Historic Society. Living history reenactors in period costume enhanced the occasion, including Kim & Rick Hoover, Naomi Lassus, and our own board members Suzanne Burns and Joe Lassus.

After touring the historic homes, a fine time was had by all at the holiday reception in the Cool Springs House at Crockett Park. Joyce Rouse performed Christmas tunes while the large gathering enjoyed wonderful food and drink in the parlor. Many thanks to all concerned for this memorable success!



Fay Edison escorted a number of friends to the recent Society event. From left to right are: Connie Hardin of Bellevue, Ann Waggoner of Tullhoma, Fay, and Pat Wilson of Murfreesboro.

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A publication of the Brentwood Historical
Society

A citizen organization of the City of
Brentwood, Brentwood Historic Commission,
dedicated to the study and preservation of the
city's history and culture.

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BRENTWOOD CAMERA CLUB ENGAGED IN HISTORIC PRESERVATION PROJECT BY JOE LASSUS

The Brentwood Camera Club is currently engaged in recording the many historic outbuildings and stone walls that exist within the City of Brentwood. Dick Dougall now directs the efforts of the many accomplished photographers of the Brentwood Camera Club in completing their second major preservation project for the City. The project idea was originated by Vance Little who helps guide the group with the assistance of Joyce Keistler and Joe Lassus.

As you may know, the Brentwood Camera Club completed a photographic survey of the many historic homes and structures several years ago. This new project builds upon the earlier work by recording the associated outbuildings, such as barns, smokehouses, corncribs, and the like that served those principal structures in by-gone years. As you may expect, most of the historic outbuildings have long since disappeared, and those that remain are perhaps the most endangered of our historic resources. At the same time, the club is also recording the historic stacked stone walls that grace our many roadways and farmsteads. We applaud the Brentwood Camera Club for this important contribution to the community!

*Photo Credit: David L. Morel
Brentwood Camera Club*

