

WOODMERE

MR. AND MRS. ELLIOT AND CYNTHIA HIMMELFARB

802 FRANKLIN ROAD  
BRENTWOOD, TN 37027

(615) 370-3024

WALL  
CHEST

IVING ROOM

Quality look, three paint techniques  
AND SETTEE-inherited from farm  
LAMP protect crystal.

18th Century Adam style and mirror with original marble  
day bed pulls out.  
Bouille piece, Pierre Bouille style, popular in 17th and 18th  
gilded brass on black lacquered furniture.  
SE-markoty, French buffet with collection of Limoges pottery.

French artist.  
pure French Antique process.  
and knob, carved ivory with

## WOODMERE

Built approximately 1900 by Fay Murray.  
Sold in the 1930's to an Oman family member (they own surrounding property).  
Given to Roger and Betty Buntin in 1950.  
It was then sold to Mr. Russell.  
Several owners before the Himmelfarbs bought it.  
It was in desperate need of restoration.  
The Himmelfarbs bought it in 1987 and moved in in July 1991.  
Throughout the house many antique pieces were purchased locally.  
When restoring the Himmelfarbs realized the ceilings were lower in the living and dining rooms, approximately 10 1/2 feet.  
They found a storage (crawl) space between the 1st and 2nd floor.  
Columns are original to the home.  
Lights are antique copper.  
English Haddenstone urns, fountain and lions.  
Hardware on doors, front door knob and lock 1890's.

### FRONT HALL

CONSOLE-English Regency, bronze dove ladies, granite top.  
MIRROR-Mahogany Peacock.  
CHANDELIER-French Bronze dove.  
CLOCK-Louis XV trimmed in French Ormolu, reproduction.  
TAPESTRY-From Belgium.

### DINING ROOM

TABLE- mahogany, 19th century dutch un pier.  
DINING ROOM CHAIRS-12, 19th Century (British Rhaige). They are silver, made in India and purchased in Nashville.  
SIDEBOARD-French un pier style, 19th Century, marble top.  
SCREEN-ivory mother of pearl on slate.  
CLOCK--bronze on black marble, purchased in rural Mississippi.  
CABINET WITH PORCELAIN-called a Banjo Vitrine it is Italian, inserts are Capo de Monte porcelain.  
CHANDELIER-19th Century Bronze Dove.  
CEILING-handmade pewter leaf wallpaper.  
WOODWORK-marbleized by Steven Stanford.  
WALLS-lacquered and painted.  
CHEST-large French Bombay chest with marble top.

### LIVING ROOM

PAINT-Quarry look, three paint technique.  
CHAIRS AND SETTEE-inherited from family.  
FLOOR LAMP-baccarat crystal.  
PAINTING-from Italy.  
CONSOLE-late 18th Century Adam Style and mirror with original marble.  
SOFA BED-early day bed pulls out.  
DESK-19th Century Boulle Piece, Pierre Boulle Style, popular in 17th and 19th Century, inlay with gilded brass on black lacquered furniture.  
CORNER BOOKCASE-marketry, French burliest with collection of Limoge boxes.  
URN-Imari Palace.  
PAINTING-Paul Harmon, Brentwood artist.  
PEDESTAL-French un pierre, sculpture French Antique bronze.  
MORROCAN BUFFET-silver handles and knobs, carved inlay with Mother of Pearl.

Given to Mrs. Himmelfarb 15 years ago on her 1st Mothers Day.  
COFFEE TABLE-custom made by New York designer for Living Room.  
VASE-by Irving Slotchiver, started blowing glass in his 50's, from Franklin.

#### **KITCHEN**

Completely reconstructed.

Two antique doors from Mrs. Himmelfarbs Antebellum house in Franklin. They are European and made of three types of wood, pine, oak and ash.

CENTER COUNTER-Blue pearl granite.

COLUMNS-date from 1876, from a farm in Franklin. Taken down from a porch in 1906 and stored. Mrs. Himmelfarb found them through an add in the Review Appeal.

CHANDELIER-Antique red iron.

BUTLERS PANTRY-

CABINETS-cherry.

COUNTERS-blue avonite.

WARMING OVEN



#### **STUDY**

DESK-1890's oriental Partners Desk.

ORIENTAL CHAIRS AT DESK

CREDENZA-antique cherry.

#### **HALL**

POWDER ROOM-Art deco, Italian wash mobile sink, toilet paper holder, poster on wall was in the opening credits of La Dolce Villa.

#### **BAR**

CABINETS-cherry.

COUNTERS-blue pearl onyx.

Added to the home during remodeling.

#### **SOLARIUM**

CHANDELIER-rod iron, crystal and bronze dove.

COFFEE TABLE-Noguchi, a classic of modern design.

DOORS-wooden and 16th century French.

WALLS-stucco, then painted and rubbed with 2 colors faux brick trim.

WAINSCOTING-original.

# Neighbors

## Himmelfarbs combine best of old, new in Woodmere

By Joetta Sack  
Journal Staff Writer

*This is the fifth in a series of nine stories on the Historic Brentwood Tour of Homes set for Oct. 3 and 4. Woodmere, located on Franklin Road, is a collection of both new and old.*

Owners Cindy and Elliott Himmelfarb have remodelled and redecorated the home using antique and contemporary furnishings and materials.

Built by Fay Murray between 1900 and 1910, the home was sold to an Oman family in the 1930s, Cindy Himmelfarb said, then given to Rogers and Betty Bunin around 1950.

"The Buninns sold it to a Mr. Russell, and it has been through several owners since then," she said, adding that she considered buying the home previously.

"I have always loved this house," Himmelfarb said. "The last three times it was for sale I looked at it, but my husband wasn't ready to move."

When the Himmelfarbs finally purchased the home and seven acres in November 1988, they spent more than three years remodeling before moving in in July 1991.

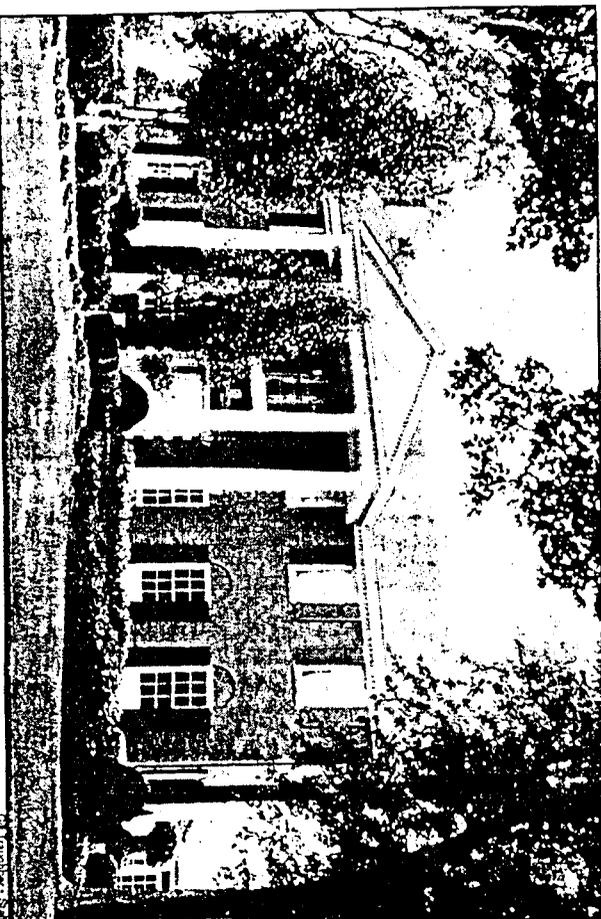
Aside from adding new wiring and plumbing systems, the Himmelfarbs added a new kitchen, exercise room, TV room, and spa with a whirlpool.

"It was in really bad shape when I bought it," she said. "We rebuilt from the center of the house."

They also remodeled the upstairs bedrooms and added two bathrooms with Spanish marble walls. However, the woodwork and many other details of the house are original, Himmelfarb said.

"It's got unique stuff you don't find anymore."

She said she found out how solid the home was built when it was struck by lightning seven days after they moved in.



Cl. Frainger/S. Star

Restoring Woodmere was a three-year project undertaken by Cindy and Elliott Himmelfarb. "I destroyed the dining room chimney and blew the new electrical wiring," she said, adding that none of the windows were broken or any other damage done.

The Himmelfarbs could not locate the original plans of the home, and had quite a few surprises when they began renovating and remodeling the existing house.

"There were just all sorts of things," Himmelfarb said.

"Every time we knocked down a wall we had surprises."

In her daughter's bedroom upstairs, they found an exte-

rior wall. They also discovered that the home had two steel beams between the floors.

"That was a good discovery," Himmelfarb said. "There were lots of not-so-good discoveries," which caused the delays in finishing the restoration.

Himmelfarb has decorated the home with both contemporary and antique pieces which she has collected over the years. She even still uses the furniture she bought when she was first married.

"I've always bought really good furniture and just added on to what I have," Himmelfarb said.

Her philosophy is that she would rather do without than buy something that won't last.

The home also features several family pieces and pieces she has bought on vacation. "I like to travel and collect things," she said.

Her favorite piece, however, is a 19th century Moroccan buffet inlaid with mother-of-pearl. "That was my first Mother's Day present after my son was born, 15 years ago," she said. "It has a lot of sentimental value."

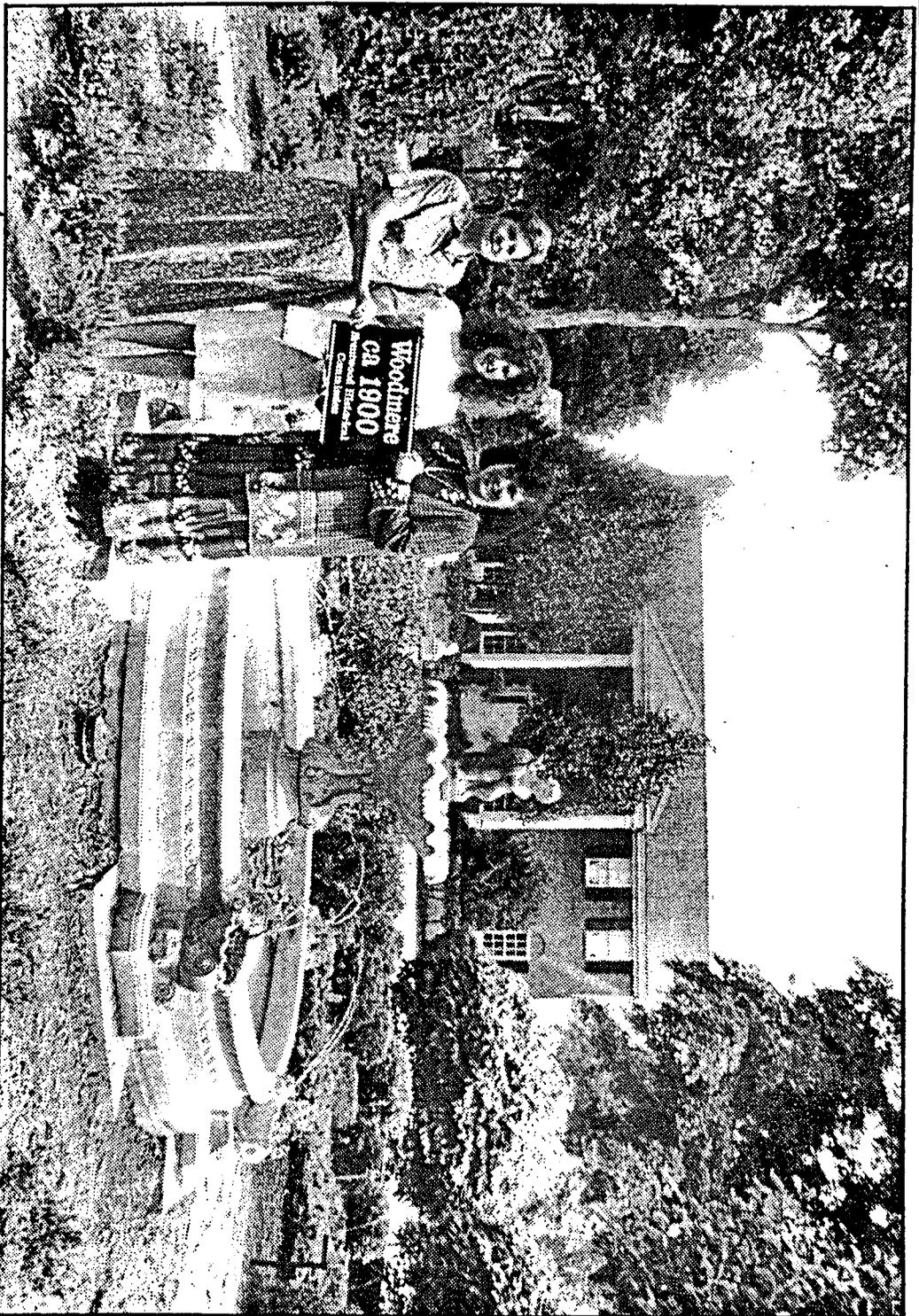
She hired a decorator to "marble" the walls in several rooms, using three paint processes.

"I wanted something different," she said. The walls of the living room were painted with ivory, then streaked with burgundy accents.

"I wanted it to look like the inside of a quarry," she said. "I wanted it to be soft but dramatic."

The dining room has a handpainted powder ceiling with marbled accents on the trim.

Several other rooms are also uniquely painted and decorated.



Lauren Lexa • Staff

## ***Historic home to receive marker***

On behalf of the Brentwood Historic Commission, Loretta Morgan (left) and Jade Boruff (right) present a historic marker for Woodmere, the Franklin Road home of Cindy and Elliot Himmelfarb. The house is thought to have been built during the late 1800s to early 1900s of bricks three thick to provide warmth in the winter and coolness in the summer. The Himmelfarbs have extensively renovated the home, and were nominated for the Heritage Foundation's Preservation Award for their efforts. Woodmere will be featured on the Brentwood Historic Trust's Oct. 3-4 tour of homes. Tickets are \$8 in advance and are available at the Brentwood Chamber of Commerce and Brentwood City Hall.

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1992

Nashville TN  
Sept 30 - 1992

Lauren Loya:

I'm a crossword puzzle freak,  
and very much enjoy the 'super'  
ones in the journal, so I'm  
asking that you please  
don't 'compress' as you did  
in the 9-16 issue - it's  
awfully hard for us  
oldies to see.

Reference the articles on  
'Woodmore', I believe it was  
built by a Mr. Ray Hare,  
in the 1920's. Someone who  
could probably tell you  
more about it is Mr. Samuel  
Richardson, 1005 Franklin  
Road, who has lived in the  
neighborhood all his life.

Rosalie C. Astron.

Apt 903-D

3415 West End Ave

Nashville TN 37203